

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 1—Berlioz: *Symphonie Fantastique*
Thurs. Albinoni: *Concerto No. 5 in A minor*

Feb. 9—Listeners' Request Concert
Fri.

Feb. 2—Listeners' Request Concert
Fri.

Feb. 12—De Falla: *El Amor Brujo*
Mon. Recital by Joan Sutherland

Feb. 5—Britten: *Peter Grimes*
Mon.

Feb. 13—Bach: *Brandenburg Concerti Nos. 3 and 4*
Tues. Poulenc: *Trio for Piano, Oboe and Bassoon*
French String Music

Feb. 6—Bach: *Brandenburg Concerti Nos. 1 and 2*
Tues. Beethoven: *Serenade in D*

Feb. 14—Brahms: *Sonata No. 1 for Violin and Piano*
Wed. Debussy: *Prelude to the Afternoon of a Faun*
Copland: *Connotations for Orchestra*

Feb. 7.—Widor: *Organ Symphony No. 6, Opus 42, No. 2*
Wed. Scarlatti: *Duet Cantata: Clori E Lisa*

Feb. 15—Vaughan Williams: *A London Symphony*
Thurs.

Feb. 8—Prokofiev: *Symphony-Concerto for Cello and*
Thurs. Orchestra
Vieuxtemps: *Violin Concerto No. 5*

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services,**
The University of Alberta, Edmonton. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 1st to 15th, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to **Broadcasting Services, The University of Alberta, Edmonton.**
Phone 432-4444.

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

February 5—

Opera (see reverse)

February 12—

Current Movies—Thomas Peacocke,
Associate Professor of Drama

TUESDAYS—at 7:45 p.m.

Social Science

February 6—

Democracy in Canada — Richard
Baird, Associate Professor of Political
Science

February 13—

The Middle East Crisis, Part I—Gor-
don Hirabayashi, Professor and Head,
Department of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 7—

Continuing Professional Education —
Charles Lockwood, Associate Profes-
sor and Assistant Director

February 14—

**Urbanization and Public Administra-
tive Training**—Donald Bancroft, As-
sociate Professor

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 7—

Population Control
Graduate Students:
Owen Anderson (Moderator)
Sidney Pobihushchy
Burn Evans
Gerry Ohlsen

February 14—

The Liberal Leadership Race
Dr. Richard Baird (Moderator)
Dr. Thomas Pocklington
Dr. Peter Meekison
Professor Robert Melvin

CBX

740 kc.

Keep your

"EYE ON THE CAMPUS"

Thursdays at 6:30 p.m.

THURSDAYS—at 7:45 p.m.

Men and Letters

February 1—

James Gay: Poet Laureate of Canada
—Henry Hargreaves, Assistant Pro-
fessor of English

February 8—

Censorship and the Victorian Stage—
James Nelson, Assistant Professor of
English

February 15—

Dickens in Canada—Roland McMas-
ter, Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

February 2—

Green Plant Architecture, Part 5—
Plant Valves—Harold Brodie, Profes-
sor of Botany

February 9—

**Computers: Applications, from Data-
Date to Space Satellites** — William
McMinn, Director, Administrative
Data-Processing

SATURDAYS—at 5:30 p.m.

Western Board of Music

February 3—

Nicholas Pulos, viola
David Sagert, piano

February 10—

Edward Lincoln, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 3—

Delibes: Coppelia
Copland: Lincoln Portrait

February 10—

Milhaud: A Frenchman in New York
Saint-Saens: Carnival of the Animals

CFRN TELEVISION Channel 3

University of the Air—Mornings at 8:00

(Each weekday morning at 8:00 o'clock
(Monday through Friday) various Can-
adian Universities, including The Uni-
versity of Alberta (Edmonton and Cal-
gary), will take part in the series
"University of the Air.")